TAPE SQUEAL

INDIANA RECORDING CLUB, INC.

Vol. XXIV, No 8, Aug., Sept., 1983

Audiophile Corner

Three Heads Are Better than Two

by Ron Page

Do you consider yourself a serious amateur recordist, but have not as yet used a recorder with three heads? If so, you should give thought to same when -- sometime down the road -- you choose your next recorder. A machine with three heads has several definite advantages over one with two heads.

The decision will be made for you if you plan to buy a new reel-to-reel deck, as virtually all are now standardized to three heads. Not so with cassette decks. Three heads become available with "mid-priced" and above models.

All tape recorders have at least two heads. In a two-head model, the tape first passes over an erase head and then over a record/play head. As its name implies, a record/play head does double duty. The same head is used for both the recording and the playback processes.

In a three-head machine, the tape first passes over an erase head, then a recording head, then a playback head. As the names imply, the recording head is used only for recording and the playback only for playback. Therefore, (and here's where the plot thickens), a three-head can both record and play back at the same time. This ability opens several new vistas for the home recordist. As for example:

1. Perhaps you use a two-head machine and "monitor" your recordings as you make them --

(Continued on track 3)

A New Cassette Magazine on the Way

by Dorotea Elena Taylor

I have been enjoying the hobby of tapesponding for about seven years. During that time I have been a member of several different clubs and have had the opportunity to observe their operations. The Indiana Recording Club is by far my favorite. I look forward to receiving the recorded version of Tape Squeal each month. In fact, I look forward to hearing Father Angelus each month, and would be disappointed if anyone else were to do the tape.

There are at least six or seven tape clubs that I know of for English speaking people, but as of yet, I have found nothing which deals with the needs of the Hispanic community. Therefore, I have decided to venture out and to create a Hispanic tape magazine. I will not be selling envelopes, labels, tapes, etc. After all, I am only one person, and I want to keep the work load to a minimum. The monthly cassette magazine which I will begin producing this fall is entitled "La Paloma Mensajera" and will include recorded articles sent in by subscribers, pen pal notices, as well as notices from single persons who would like to meet someone of the opposite sex for more serious purposes. All tape articles must be submitted in Spanish, although I will be willing to translate pen pal notices.

I am not trying to take away members from any club. I centainly am not going to drop my membership in the two clubs which mean the most to me. (in fact, I am enclosing my renewal check.) My purpose is to meet a need, to offer a service which no one else is offering.

If you know of someone who might be interested in receiving La Paloma Mensajera, please send me their address. Subscription fee is

(Continued on track 5)

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, articles, photos, ads, etc., to BILL DAVIES, editor, 1729 E. 77th St., Indianapolis, Indiana, 46240.

For information about membership in the club, contact the secretary, who is also BILL DAVIES.

Please send all changes of address and changes in directory date to Bill Davies. *ALL ADDRESS CHANGES MUST BE SENT IN AT LEAST ONE MONTH BEFORE THE EFFECTIVE DATE TO ENSURE UNINTERRUPTED DELIVERY OF TAPE SQUEAL.*

NOTE TO ALL NEW MEMBERS:

When you receive your welcoming tape, please return the accompanying postcard to the committee chairman, BILL KEARNEY, 2625 West Jefferson Road, Kokomo, Indiana, 46901.

YOUR IRC BOARD OF DIRECTORS:

PRESIDENT - Doris Oliver
VICE PRESIDENT - Bill Endicott
SECRETARY - Bill Davies
TREASURER - John Oliver
MEMBER - Gene Scott
MEMBER - Bill Tillett

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

ED HALL, D-69. Would like on tape, these lp's: "The Weavers on Tour" and "The Weavers Song Book". Also anything by Pete Seeger. Will furnish cassette or open reel.

JIM McFARLANE, D-78, has three Benny Goodman Ajax cassettes for sale at half price. My cost was $18. Will sell for $9.50 including 4th class postage. Ajax C-700, Vol. 31, C-717, Vol.33 and C-727, Vol. 34, including hard plastic cases. Will not sell individually. All three are late offerings by Joyce Music Corp., Zephyr Hills, Fla. First one to answer is buyer. If you do not hear from me if you write - that means they were sold.

ROBERT J. CLARK, D-64. I create slide shows for Senior Citizens, Historical Societies and Nursing Homes. On the drawing board is my "WEATHER OR NOT", weather slide show that will be informative and humorous... mostly humorous as I want to entertain the audience and not bore them to death. I NEED FUNNY ANECDOTES. There are many witty readers in the IRC that have a story or two. A section will be "Letters to the TV Weatherman, Sonny". *Dear Sonny: I just finished shoveling off that sunshine you predicted. Dear Sonny: Are those weather reports you give, re-runs from last summer?*

BILL PATTERSON, D-40. Would like to find recordings of Dorothy Shay, "The Park Avenue Hillbillie". Will send tape and postage.

RON BARON, D-63. For sale: Two Sony TC-105 open reel recorders. They are quarter track; have a built in speaker. 7½, 3-3/4 & 1-7/8 speeds, plus variable pitch control. Good for correcting off speed material. $165 each, including UPS shipping.

GENE MANFRINI, D-66. I am looking for any and all recordings by Claude Thornhill. I will barter or buy.

DAVE STRAHLENDORF, D-27. Am interested in obtaining material recorded by Eduard Van Beinum and the Concertgebouw Orchestra of Amsterdam, as well as Artur Rodzinski with either the Philharmonic or Royal Philharmonic Orchestra. Will answer all letters and tapes that are received.

PAUL MIGLIORELLI, D-66. I am looking for the following material, preferably on cassette: Any material pertaining to the Doctor Demento Show -- either recordings of the actual shows or the different album collections, and any recordings of songs by the Four Lads and the Four Preps. Please contact me to discuss arrangements.

RAY WATSON, D-3. I have fresh Scotch 177 tape (FM broadcast tape) that has been used once. I get from the local FM station weekly & re-spool it on 7" reels with new white boxes. I have some extra most of the time that I sell @ $1.50 per box. I also have better grade Agfa cassette tape in plain white screw housings @ $1.00 per C-63 & $1.25 per C-94 in lots of 25 or more. This is postpaid. I have all the cassettes you want but the reel tape is in short supply most of the time. First come, first served.

(Continued on track 4)

TAPING AND THE EARLY RECORDS

(Fifth & sixth of eight parts)
by Gene Eaton, IRC Technical Advisor

In the late 1940's and early 50's, there became available on the market, a host of new players and amplifiers all fitted with the needed scratch suppressors, tone controls and assorted controllable ways of handling 78 records. All of which did a very good job of making the records come alive without the defects. Thus arose the audiophile with his demand for better records and equipment, also the records went to vinyl for better surfaces, the sound range went up, with 14 kc common.

Binaural sound appeared and then came stereo and along about this time the audiophile howls got to the manufacturers over the constant need to reset all the controls for each record played. A meeting was held by the institute of which all manufacturers of records were members, and they worked out an acceptable recording curve. The one finally picked was the RCA orthofonic recording curve and they all agreed to use this. With a few modifications over the years, this is the RIAA curve used today on all records. Without exception and the complimentary playback system.

No doubt you are all thinking - this is all nice reading but what does a history lesson have to do with me and my problem of dubbing 78 records? A great deal, my friend, because I have carefully outlined just exactly what your problems actually are in dubbing these records or for that matter, all the early 45's and LP's of the 1950's. Also, if you have paid attention to this, the glimmering of just what the next segment will be talking about.

Part Six

The equipment - if you are one of the fortunate few to have purchased, used and still have the record player and associated amplifier, or radio-phone from the early 50's, all that is needed is to hook on your tape recorder and go to work. If by some chance you lack this but do know where something may be found, acquire it for this use. Lacking these, another route would be to build up your own form of unit. None of this is easy, but, then neither is getting the very best out of the early records. Frustration will be your lot to say the least, but be of good heart, there is a light at the end of the tunnel!

(Continued on track 6)

THREE HEADS *(Continued)*

either on some speaker arrangement or on earphones plugged into the recorder. If so, you are not listening to the recording you are making but rather to the "incoming" signal before it actually reaches the head of the recorder and thus the tape. However with a three-head machine you can listen to a playback of the recording you just made a fraction of a second earlier. So you can instantly catch any mistakes and problems. You don't have to waste a half-hour before you discover that the tape has not been recorded to your satisfaction.

2. Want to know if the Brand A tape you use is any better than the Brand B you bought last spring, or if Brand X is even poorer than your tape friend claims it is? Well, with a three-head you can do just that. It's known as an A-B comparison test and is as easy as flipping a switch back and forth. In this test you listen on speakers or phones and switch rapidly back and forth between the signal coming into your recorder and the playback signal coming out of your recorder a fraction of a second later. This will lay many things bare to your ears because you won't have to hold in memory the precise quality of the original sound source.

3. If you've done much of any live recording outside the home (musical groups and the like) you already know how challenging this is -- one main reason being the tremendous dynamic ranges involved. It's live and kickin' and you gotta ride herd on it if you want decent results. Here again, a three-head can better serve. Use "closed" type earphones plugged directly into the deck and listen to a playback of what was performed a fraction of a second earlier. You'll be able to catch problems right on the spot, not hours or days later in the cushiony comfort of your own home listening room.

4. From a standpoint of design and performance, the ideal record head does not make the ideal playback head -- and vice versa. So when design engineers have to combine both into one (the record/play head) they have to compromise, especially in the area of ideal head gap width. Because of this -- all other factors being exactly equal -- a three-head will have better overall performance.

This is not to say that all tapes made on a three-head will sound better than all tapes made on a two-head. Absolutely not! A tape

(Continued on track 5)

TRADING POST *(Continued)*

DICK KNUDSEN, S-7. For Sale: One Thomas "Series 2000" Model 2099B Stereo Cassette/ 8-track combined tape deck - $130.00. One am/fm stereo receiver twin cassette recorder with semi-automatic record player - $200. Bell & Howell movie outfit: Super 8 projector model MC33 and Travelmate T20 movie camera, XL zoom T20 - $200. Used LP records, 50¢ each.

I'm also looking for "Vienianski's Romance", a cello solo; Marty Robbin's "Hawaiian Album"; Jane Russell's "Do Lord"; "The Bickersons" with Don Ameche & Frances Langford; and songs by Dick Powell.

OSCAR MAXFIELD, D-47. Does anybody have any information as to where material recorded on old wire reels, can be copied on cassette tape?

ARMAND BAKALIAN, D-63. For Sale: "Original Talking Time" clock with carrying pouch, instructions and batteries, $50, including UPS shipping. Sharp "Talking Time II", a smaller version of the above with many of the same features, comes with an extra set of batteries, $35, including UPS. Both models have been discontinued and are getting increasingly difficult to find. Four station high quality intercom with amplifier. All station paging; each station can talk to any other station in the system. Can also be used to distribute music, etc. through the system via an external input on the master amplifier. Brand new, never used, $100.

BILL GRAVES, D-47. For Sale: Robins Bulk Eraser, $10.00 Ideal for cassette or reel-to-reel tapes.

R. A. ROSENQUIST, D-41. Interested in copies of recordings of Olle Skrattholt. Probably only old Swedes may have. As I remember, the 78's were on Columbia with green labels.

Ben Franklin invented what was called the Glass Harmonica. Mozart and a few others wrote music for this instrument, & would appreciate copies of selections.

Anyone have information on Diamond Records from Diamond Record Co. of Chicago? Large white diamond on center of label. Label printed but selection title seems to almost be typed on label or hectographed. Spindle hole appears to be about 9/16" in diameter.

(Continued on track 7)

MUSIC LIBRARY

The tapes continue to come in for the Music Library, and our T.F. Treasurer *, still refuses to pay for an addition to my house to hold them all! He is buying me a couple of cassette storage racks though, to hold almost 200 cassettes, as the process of dubbing the most popular reels in the Music Library to cassettes, is now under way. The titles will be listed in Tape Squeal as soon as they are available.

In the July Tape Squeal we asked for your views on the suggestion that we transfer to cassettes all the library material presently on reels, and that eventually the reels would be discontinued. That idea went over like a lead balloon, as we thought it would. Everybody who wrote, liked the idea of dubbing the reels onto cassettes, but DO NOT, most of you wrote, DO NOT do away with the reel library. *Bill Bennett, #2215,* amplified his views with an article, "Is Open-Reel Obsolete" from the August issue of Audio Magazine. *(See track 7)*

So be it! The reels will stay!

Several months ago, *Ed Sullivan, #997,* donated reel #531, Dixieland U.S.A., Vol. I to the library. This reel contained the names of various cities and towns in the titles. He has now sent in another reel with the names of states in the titles. And which part of the country do you suppose has had the most songs written about it? The Deep South, that's which! Included on this reel are ten selections with Georgia in the title, seven with Mississippi, and five with Alabama. If you like good Dixieland or Jazz, order reel #531 or:

#572, Dixieland U.S.A., Vol. II. 7"

John MacGahan, #2318, sent in three 7" reels of music from old 78's. They are:

#573. Ozzie Nelson Orchestra
#574. Jan Garber Orchestra
#575. Lew Stone Orchestra

Tom Sokerka, Sr., #2235, sent in four 7" reels of Country Music from commercial-free radio programs hosted by Paul Bain and Terry Sheridan, WFUV-FM, Fordham University.

(- Tight-Fisted)*

(Continued on track 8)



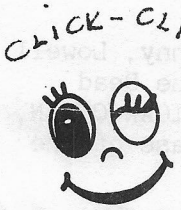
A Bit of This & That

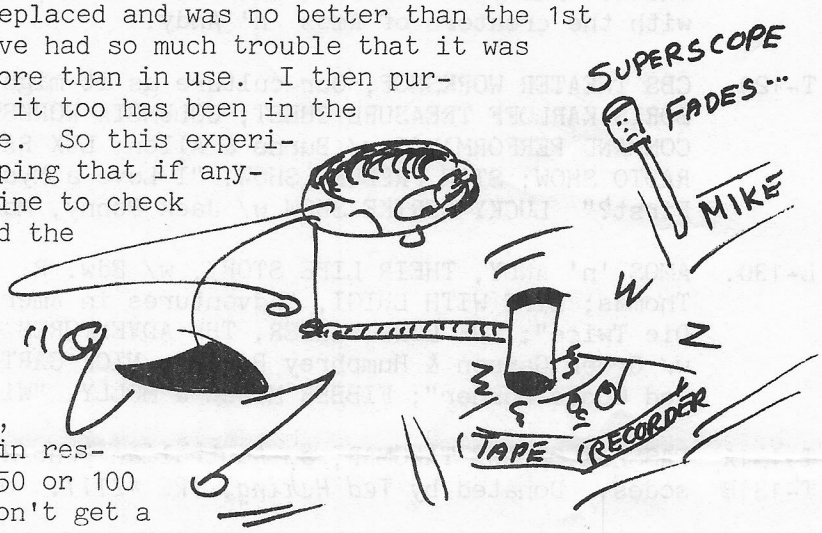
from Margie Klayman

It's so difficult to leave Redwood country with its cool, wonderful temperatures ... clean air and drives to the ocean. At this reading I'll be in Scottsdale, Arizona - God Willin' - sweltering in the 114° weather.

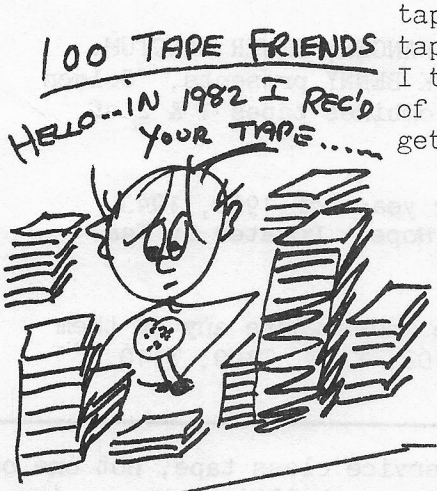
Before I get immersed in the pool and spending most of my time cooling off, I'd like to share my experience with my Marantz 200 tape recorder .... with you all.

The Superscope was replaced and was no better than the 1st one purchased. I have had so much trouble that it was in the repair shop more than in use. I then purchased a Marantz and it too has been in the shop more than in use. So this experience is passed on hoping that if anyone buys either machine to check the service on it and the guarantee.





Got a brainstorm. Many people like to exchange tapes on a regular basis. Some, however, are slower in response and some have 50 or 100 tapers and you don't get a tape for maybe 3 or 4 months. I think it would be a good idea to list in the directory the type of taper you prefer. This would eliminate two people getting together that expect opposite pacing in their taping.



You gottum beef or pet peeve - send it along and it will be printed. Any constructive suggestions most welcomed. Send to: Margie Klayman, 6824 4th St., #19, Scottsdale, Arizona, 85251.

Meantime, back in the pool. An interesting thought I came upon the other day - "Lead - Follow - or get out of the way." Happy Taping and don't forget to share your experiences - send in ideas - pet peeves - whatever.

Cassette Magazine *(Continued)*

ten dollars per year...or fifteen dollars for sighted subscribers, in order to cover postage. I am not expecting to make a profit. I only hope to cover my expenses. I would like to correspond with someone who could inform me as to the legal aspects of this new venture. I will have a lot of questions in the next few months. Persons interested in subscribing should write to: La Paloma Mensajera, c/o Elena Taylor, 405 Morrison Ave., Raleigh, North Carolina, 27608.

Three Heads *(Continued)*

recorder is a highly complicated electro-mechanical device. The number of heads it has is only one factor in its overall success of design. Another much more important factor is the human being who twists the knobs and pushes the buttons.

Some models of recorders sport four heads or six heads, or whatever. This is because of secondary features of the particular model, such as auto-reverse, etc. Such features are convenient but have no particular relation to the points discussed in this brief article.

Old-time Radio

Bill Kearney, who is our new Old Time Radio Librarian (reel-to-reel), has announced that he has now caught up with back-orders for OTR tapes, and from now on, all orders will be mailed out promptly. Following is a list of additions to the OTR Library. All tapes are 1800', 4 track monaural @ 3-3/4 ips, unless otherwise noted.

T-127. ORSON WELLES MYSTERIES (6 of them); FIBBER McGEE & MOLLY, "Night School Course", "On a Picnic" & "Amateur Snapshot Contest"; plus GUNSMOKE, ROMANCE, BOB HOPE RED CROSS SHOW w/ Margaret Whiting, Claudette Colbert; RED CROSS SHOW w/ Bing Crosby.

T-128. A MUST FOR OTR FANS. Contains excerpts, themes and lead-ins for more than 150 shows. All your favorite shows are heard, including a special 15 minute interview with the creators of Amos 'n' Andy.

T-129. CBS THEATER WORKSHOP, Our culture as it might appear to man 6000 years from now. BORIS KARLOFF TREASURE CHEST; COLUMBIA WORKSHOP; BOB BURNS SHOW w/ Spike Jones; COMMAND PERFORMANCE w/ Burns & Allen; LUX RADIO THEATER, "Pinnochio"; RED SKELTON RADIO SHOW; STAN FREBURG SHOW, "I Love a Mystery"; LAUREL AND HARDY, "Who's on First?" LUCKY STRIKE SHOW w/ Jack Benny, Mary Livingston & Rochester.

L-130. AMOS 'n' ANDY, THEIR LIFE STORY, w/ Edw. R. Murrow, Bing Crosby, Jack Benny, Lowell Thomas; LIFE WITH LUIGI, "Adventures in America"; INNER SANCTUM, "Only the Dead Die Twice"; THE LONE RANGER, THE ADVENTURES OF OZZIE & HARRIETT; THE AFRICAN QUEEN, w/ Greer Garson & Humphrey Bogart; NICK CARTER, MASTER DETECTIVE, "The Case of the Red Goose Burner"; FIBBER McGEE & MOLLY, "Wistful Vista Magic Shop".

T-131A PASSAGE OF THE TANGMAR, an Australian "who-done-it", complete in 52 12-minute epi-
T-131B sodes. Donated by *Ted Hering, IRC #2111.* Order both reels as a unit.

T-132. MERCURY THEATER, "War of the Worlds" (10-30-38); THE LONE RANGER; INNER SANCTUM: Introduction to 50 Old Radio programs; AMOS "n" ANDY; JACK BENNY presents, "Golden Memories of Radio. Short reel: one hour of 1 mil tape - combines tapes 1 & 2 of the old OTR library.

T-133. COMMAND PERFORMANCE: Four Christmas Programs from the war years of 1942, 1943, 1944 and 1945. Each has a variety of stars headed by Bob Hope. Donated by *Ted Hering.*

The following tapes are missing from the OTR Library. If anyone knows where any of them are, let Bill Kearney know. T9, T10, T63, T79, T91, T92, T101, T102, T108, T109, T110, T111, T112, T113, T116.

EARLY RECORDS *(Continued)*

Odd as it may seem, most of the old, and in its day, moderately priced equipment, will do a very good job on the early records. For the very simple reason that one made up for the lacks of the other.

Another point is the selection of the tape to record on, since when the sound is short at low frequencies and the top is only 8 kc, you do not need the extended range type. A good voice class will do just fine. And where you have the extended range type records, a tape of moderate range is the thing. A good general service class tape, not one of these new super range, brilliant types since they only would aggravate the problems. Match the tape abilities to the medium you are recording.

(To be continued)

RECORD COLLECTORS' CONVENTION

The next convention will be held Sept. 10 at the Holiday Inn, Shively, in Louisville. Persons interested in obtaining display space or more information, should contact Gerald Ruark, 3202 Busy Bee Lane, Indianapolis, 46227, phone (317) 784-7582.

Is Open-Reel Obsolete?

Q. I have accumulated a large number of recorded open-reel tapes. Do you foresee open-reel becoming obsolete 10 years or so down the road, giving way to cassette?

A. It seems unlikely that open-reel analog tape decks will become obsolete in as little as 10 years. While the state of the cassette-deck art, including developments in tape, enables a "super deck" to rival the performance of a quality open-reel deck, it costs a great deal of money to achieve this, sometimes well over a thousand dollars. The open-reel format has several advantages over the cassette format, such as greater ease of editing, longer recording time per reel side, more headroom (protection against tape saturation at high frequencies) because of higher speed, choice of speeds, etc.

Still, the cassette deck has made substantial inroads into the market position once enjoyed by the open-reel deck. While such inroads may well continue, they don't necessarily augur complete displacement of open-reel machines.

On the other hand, recognizing the marvelous progress of the electronics art, it is not beyond belief that both cassette and open reel may eventually be displaced as home recording devices. Considering that we live in an age where the equivalent of hundreds of thousands of transistors, capacitors, resistors, etc. may be packed within an area about the size of one's thumbnail or less, we may eventually arrive at solid-state devices of moderate size and with no moving parts that are capable of recording and playback in digital form. But within 10 years? I really can't say.

The Mail Box



In response to Ken Horn's inquiry about a place to repair 8 track tapes, Ray Watson wrote: "They are pretty simple to repair. The hardest part is opening the housing. After getting inside you untangle the tape and adjust the tension. Then splice it. A little judicious use of silicone usually helps. The ones that are just broken are easy. Just splice them and put the housing together. If you can figure out how to get them apart, putting them together is a snap."

M. H. Jones' "Old Philosopher" saying, "Play your tape over, the other party has to listen." struck a responsive chord from Maurie Bennett. Maurie wrote: "To this I say, Amen. It's unbelievable the number of partially blank and/or distorted tapes I receive. Why all the rush to get them in the mailbox?"

Dave Strahlendorf writes: "I've gotten heavily interested in classical music in the last few years and I wish there were some kind of column in TS that might be for this type of interest. Any thoughts??" How about it, classical music buffs? Is there somebody out there who would be interested in writing a column on classical music?

Bill Bennett says: "Ron Page's recent articles in TS are absolutely first-class, and I hope you can encourage him to make regular contributions on "universal" subjects of his choosing" (Agreed! He has an article this month and two more in the hopper for future issues.

Bill Bennett also said, "Ralph White's "personal experience" with locating and purchasing a piece of equipment is a good regular-monthly-column idea -- if you can get it going."

Ellie Dagdagan wrote: It's been a delightful year! I acquired 5 - 6 new active tapers and they didn't quit, as so many do....I even learned to repair a tape...I did it all myself, with help from IRC. So sign me up again and here's to another happy year.

TRADING POST *(Continued)*

RON BARON, D-63. Blank tape, 7" reels, Ampex 641 or equivalent, 1800' used, in new white boxes, $75 per case of 60. Half case for $45. Also new cassettes, C-60's, screw-type housing, loaded with TDK tape, $26.50 per box of 25. Both prices postpaid. Have all other lengths of reels and cassettes. Send business size S.A.S.E.

JOE CRAWFORD, D-6. I would like to obtain the following NBC shows: (1) Johnny Carson Salutes Radio Comedians - Nov. 1982. (2) Valentine's Day Love Special - Host, Burt Reynolds - Feb. 14, 1983. (3) Washboard Weepers, anchored by Edwin Newman - 5 part series on Soap Operas - week of Aug. 15, 1983. I have a fair size OTR collection for trade.

JAMES BRASWELL, D-22. Wanted: Audio recording of Dave Righetti's no hitter this baseball season for the Yankees. Complete broadcast desired, but highlights acceptable. Will buy or trade. I have vintage baseball games on audio tape. All correspondence answered.

JANET JONES, S-5. Does the English language dwarf you? Me too! I'm looking for fellow tapers who are interested in improving vocabulary and pronunciation. Let's gab and polish our words at the same time.

JIM SUTTON, D-68. Would like to exchange video cassettes of shows, travel, etc. I have two machines and can dub off and return. Do not have camera but will shortly. My phone No. is now (212) 939-8476.

(Continued on track 8)

SCHEDULED MEETINGS

Regular meetings of the Indiana Recording Club are held on the third Sunday of each month at 2:00 p.m. in the lower level meeting room of the Leppert & Copeland Mortuary, 740 E. 86th St., Indianapolis.

* * * * * *GUESTS ARE WELCOME* * * * * *

SEPTEMBER 18TH

What will the program be? Your guess is as good as ours! The Program Chairman is keeping it a deep, dark secret. So come to the meeting and find out.

MUSIC LIBRARY *(Continued)*

Bronx, N.Y. They are:

#576. Let There Be Country, Vol. II, with the final chapter on the life of Hank Williams.
#577. Let There Be Country, Vol. III, with an interview with Jean Sheppard.
#578. Let There Be Country, Vol. IV, with an interview with Patsy Montana.
#579. Let There Be Country, Vol. V, with an interview with Bobby Wright.

Two cassettes were received from *John Etter, #2223.* They are:

C-202. Harry James Orchestra with vocals by Helen Forrest, and The Very Best of Vaughn Monroe.
C-203. Tex Ritter, "Love you BIG as TEXAS", & Best of Texas Tyler.

Robert Kalina, #2299, sent in the following Pre-Recorded 7" reels:

#580. Happy Harts' "Singing Banjo" Band, "Banjos & Minstrels in Stereo".
#581. Six Fat Dutchmen, "Great Polka Hits".
#582. Lawrence Welk, "Sing-Along Party" and "Young World".
#583. Billy Vaughn Orch., "Look For A Star".
#584. Billy Vaughn Orch., "Linger Awhile".

One more bit of Library news, courtesy of Uncle Sam. Library postage rates are now 35¢ for one pound (2 5" reels or cassettes"), and 47¢ for two pounds (2 7" reels, or 1 5" and 1 7").

WHAT DID YOU DO THIS SUMMER?



Did you have any interesting, unusual or exciting experiences on your vacation this summer? How about sharing them with the rest of us? Travel seems to be a major interest of many of our members, so a travel story or two in Tape Squeal should not be amiss. I might even be persuaded to tell you about our trip from Indianapolis to New York - by way of Seattle, Japan, Taiwan, Hong Kong, Thailand, Nepal, India, Egypt, Israel & Greece.

--- Bill Davies, Editor

TRADING POST *(Continued)*

BOB BROWN, S-9. Do you have an ATARI 400, 800 or XL model computer? Or do you know someone who does? I would like to exchange conversation and software about the ATARI. We have a sizeable library of programs (games and utilities) that can be put on regular audio cassette tapes. Thinking about buying a computer? Do all the different brands have you confused? We'll tell you about the ATARI and confuse you even more. So don't GOSUB; instead GOTO your GRAPHICS and PUT and GET then PRINT in POSITION on a LINENUMBER a BIT of your DATA to us or be DIM. Don't worry, we won't BYTE.

L. BILL INSKIP, D-65. Wanted to buy: Sony TCM 757 tape recorder in playable condition, of if able to be repaired. Tape or write.

INDIANA RECORDING CLUB
Bill Davies, Editor
1729 E. 77th St.
Indianapolis, Indiana, 46240

Bulk Rate
U.S. Postage
PAID
Indianapolis, IN
Permit No. 5217

TO:

Ronald Baron 12-76
2475 W. 16th St.
Brooklyn, N.Y., 11214

RETURN POSTAGE GUARANTEED
ADDRESS CORRECTION REQUESTED